LEISURE ARTS®

Leaflet 454 $3.00

COUNTRY WINDOWS

by Anne Van Wagner Young

19 526
WAL-MART
$2.67

GENERAL INSTRUCTIONS

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the chart represents one Cross Stitch. In most cases, the colored square also contains a symbol. However, when a Backstitch line crosses the square, the symbol is omitted. The straight lines on the chart indicate Backstitch. These lines are shown either in color or black; the color of thread to use is indicated on the color key.

How To Determine Finished Sizes: All the designs are 43 stitches wide and 61 stitches high. The finished size of your design depends on the **thread count per inch** of the fabric being used. Approximate design sizes on several fabrics are given below. Allow extra fabric for margins and finishing.

Fabric	Approx Design Size
Aida 11	4" x 5⅝"
Linen 26 over 2	3⅜" x 4¾"
Aida 14	3⅛" x 4⅜"
Aida 18	2½" x 3½"
Hardanger 22	2" x 2⅞"

Recommended Colors: We refer to all colors by name and also by Anchor stranded cotton and DMC embroidery floss numbers. Cover models were stitched using DMC. For each design, Anchor numbers were chosen to assure proper blending of colors in that design and not as perfect matches to DMC. For this reason, we do not recommend that both brands be used in the same design.

Where To Start: The horizontal and vertical centers of each charted design are shown by arrows. You may start at any point on the charted design, but be sure the design will be centered on the fabric. Locate the center of fabric by folding in half, top to bottom and again left to right. On the charted design, count the number of squares (stitches) from the center of the chart to where you wish to start. Then from the fabric's center, find your starting point by counting out the same number of fabric threads (stitches).

STITCHING TIPS

Preparing Fabric: Being sure to allow plenty of margin, cut fabric desired size and overcast raw edges. It is better to waste a little fabric than to come up short after hours of stitching!

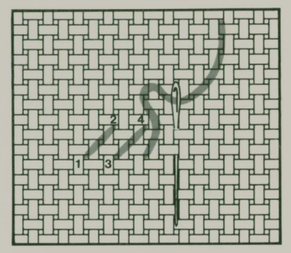
Preparing Thread: When working with embroidery thread, separate strands; then realign them before threading needle. This gives a smoother stitch. Keep stitching tension consistent. Begin and end thread by running under several stitches on back; never tie knots.

Number Of Strands: The table below shows needle sizes and the recommended number of strands to use when working with embroidery thread.

Thread Count Per Inch of Fabric	Number of Strands		Tapestry Needle Size
	Cross Stitch	Backstitch	
Aida 11	2 or 3	1 or 2	24
Aida 14 or Linen 26 over 2	2 or 3	1 or 2	24 or 26
Aida 18	1 or 2	1 or 2	24 or 26
Hardanger 22	1	1	26

Working On Linen: When working on linen, the use of a hoop is optional. To work without a hoop, roll the excess fabric from left to right until working area is in the proper position. Using the sewing method instead of the stab method, work stitches over two fabric threads on the front of the fabric. To add support to stitches on linen, it is important that the first Cross Stitch is placed on the fabric with stitch 1-2 beginning and ending where a vertical fabric thread crosses over a horizontal fabric thread ***(Fig. 1)***. When the first stitch is in the correct position, the entire design will be placed properly, with vertical fabric threads supporting each stitch.

Fig. 1



STITCH DIAGRAMS

Counted Cross Stitch: Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys ***(Fig. 2)***. For vertical rows, complete each stitch as shown ***(Fig. 3)***. When working over two fabric threads, work Cross Stitch as shown in **Fig. 4**. When the chart shows a Backstitch crossing a colored square ***(Fig. 5)***, a Cross Stitch ***(Fig. 2, 3 or 4)*** should be worked first, then the Backstitch ***(Fig. 8, pg. 6)*** should be worked on top of the Cross Stitch.

Fig. 2

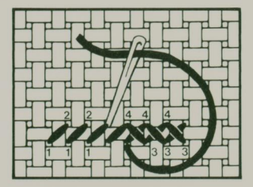


Fig. 3

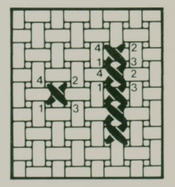


Fig. 4

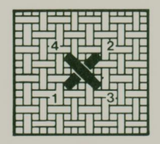
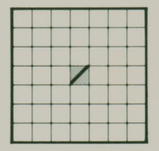


Fig. 5



Quarter Stitch (¼X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 ***(Fig. 6)***; then split fabric thread to go down at 2. **Fig. 7** shows the technique for Quarter Stitch when working over two fabric threads.

Fig. 6

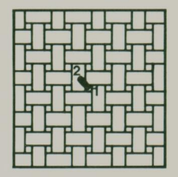
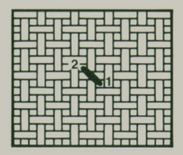


Fig. 7



Continued on page 6.

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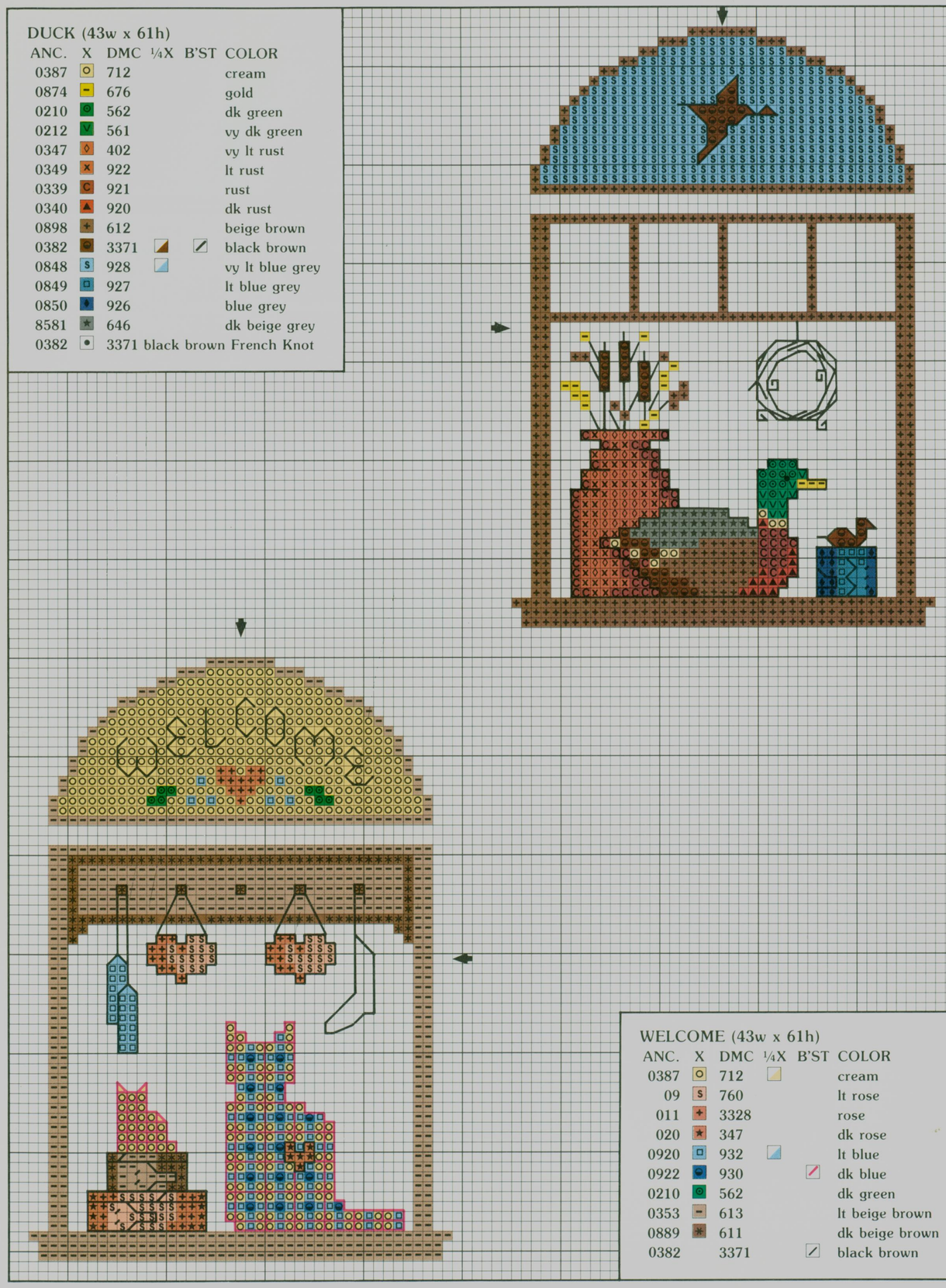
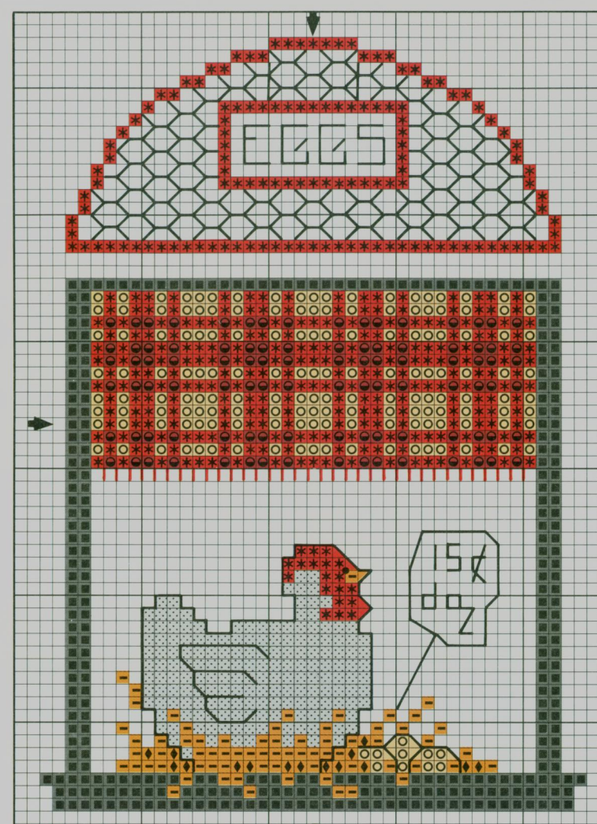
DUCK (43w x 61h)

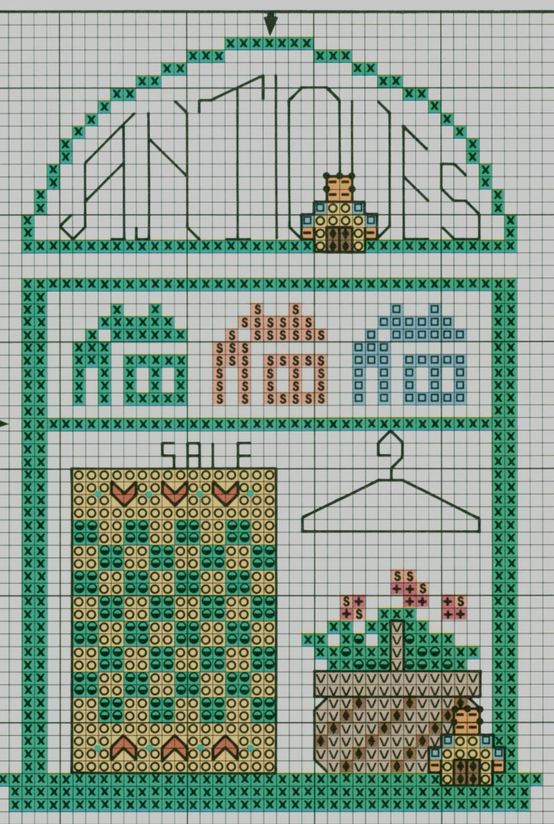
ANC.	X	DMC	¼X	B'ST	COLOR
0387	○	712			cream
0874	-	676			gold
0210	⊙	562			dk green
0212	V	561			vy dk green
0347	◊	402			vy lt rust
0349	X	922			lt rust
0339	C	921			rust
0340	▲	920			dk rust
0898	+	612			beige brown
0382	◒	3371	◢	◢	black brown
0848	S	928	◢		vy lt blue grey
0849	□	927			lt blue grey
0850	◆	926			blue grey
8581	★	646			dk beige grey
0382	•	3371			black brown French Knot

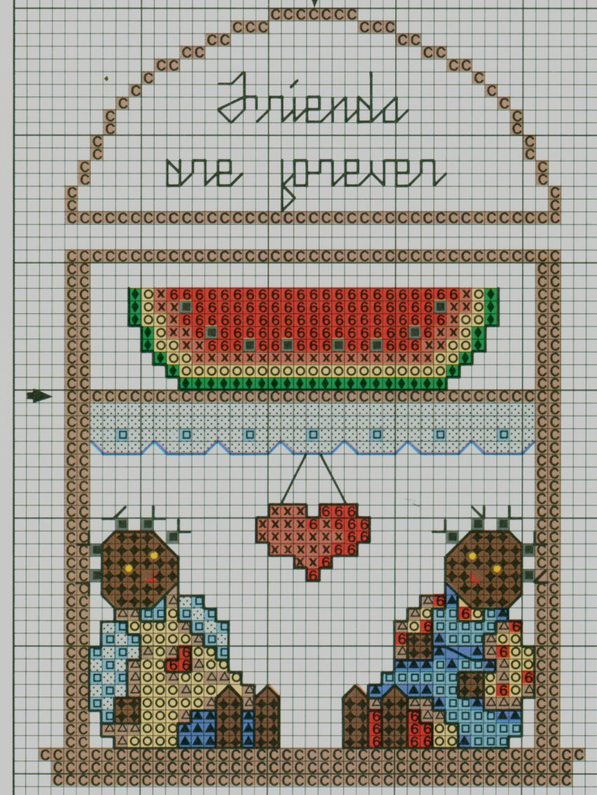


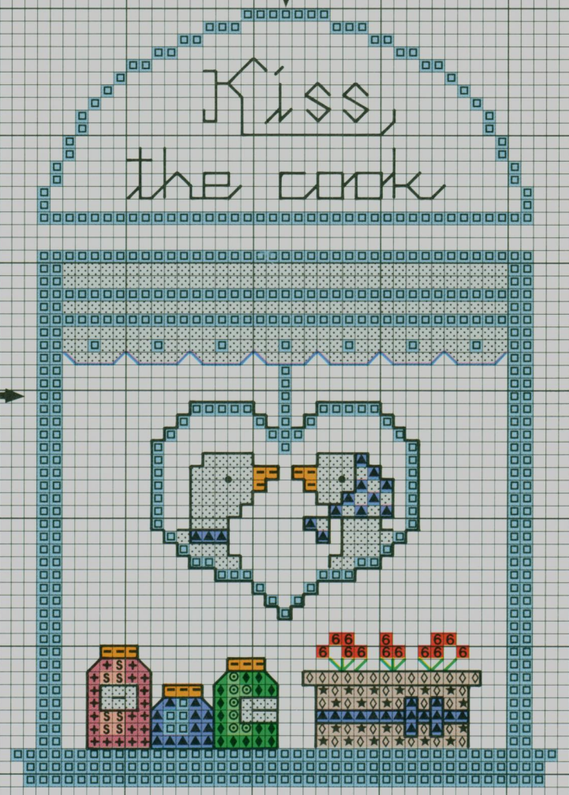
WELCOME (43w x 61h)

ANC.	X	DMC	¼X	B'ST	COLOR
0387	○	712	◢		cream
09	S	760			lt rose
011	+	3328			rose
020	★	347			dk rose
0920	□	932	◢		lt blue
0922	◒	930		◢	dk blue
0210	⊙	562			dk green
0353	-	613			lt beige brown
0889	*	611			dk beige brown
0382		3371		◢	black brown









EGGS (43w x 61h)

ANC.	X	DMC	¼X	B'ST	COLOR
02	⬚	blanc			white
0387	○	712	◪		cream
0874	▬	676	◪		gold
0901	♦	680			dk gold
047	✳	321	◪	◪	red
044	◒	498			dk red
0403	■	310		◪	black
0403	•	310			black French Knot

EWE'S WELCOME (43w x 61h)

ANC.	X	DMC	¼X	B'ST	COLOR
0387	○	712			cream
09	S	760			lt rose
011	✚	3328	◪		rose
013		349		◪	lt red
0920	▫	932			lt blue
0922	◆	930	◪		dk blue
0391	△	644			lt grey brown
0403	■	310		◪	black

AMISH BOY & GIRL (43w x 61h)

ANC.	X	DMC	¼X	B'ST	COLOR
02	⬚	blanc			white
0892	▬	948	◪		lt flesh
013	6	349			lt red
0162	★	826	◪		royal blue
0188	○	958	◪		aqua
0100	◎	553			violet
0393	✳	640			dk grey brown
0401	▫	413			dk grey
0403	■	310	◪	◪	black

ANTIQUES (43w x 61h)

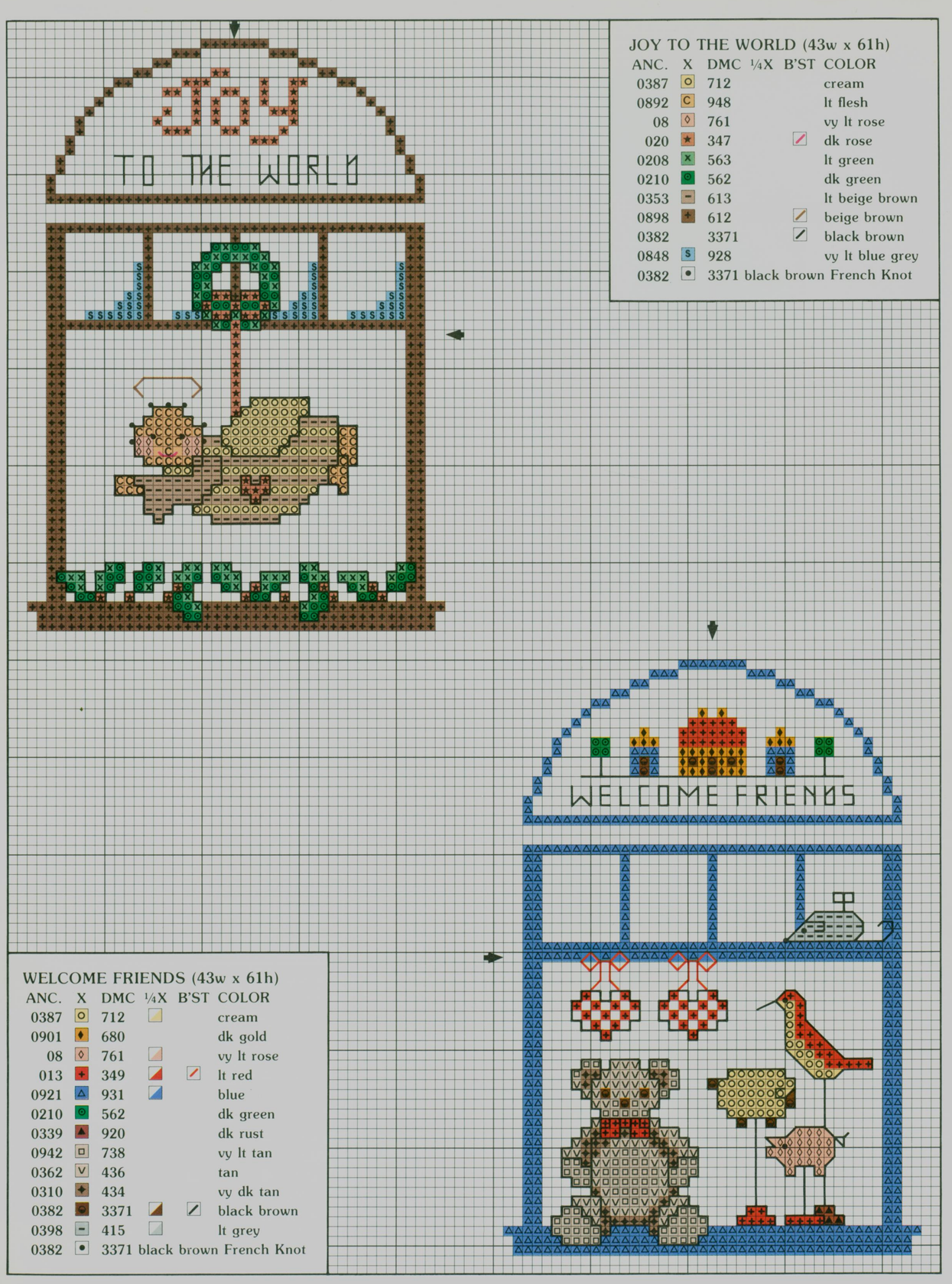
ANC.	X	DMC	¼X	B'ST	COLOR
0387	○	712	◪		cream
0892	▬	948			lt flesh
09	S	760			lt rose
011	✚	3328			rose
020		347	◪		dk rose
0920	▫	932			lt blue
0876	X	503			lt blue green
0878	◒	501			dk blue green
0361	V	437	◪		lt tan
0365	♦	435			dk tan
0382		3371		◪	black brown
0878	•	501			dk blue green French Knot
0382	•	3371			black brown French Knot

FRIENDS ARE FOREVER (43w x 61h)

ANC.	X	DMC	¼X	B'ST	COLOR
02	⬚	blanc	⬚		white
0387	○	712	◪		cream
010	X	351			med rose
013	6	349		◪	lt red
0920	▫	932	◪	◪	lt blue
0921	▲	931	◪		blue
0210	♦	562			dk green
0391	△	644	◪		lt grey brown
0392	C	642			grey brown
0936	◆	632	◪		brown
0403	■	310		◪	black
0387	•	712			cream French Knot

KISS THE COOK (43w x 61h)

ANC.	X	DMC	¼X	B'ST	COLOR
02	⬚	blanc	⬚		white
0874	▬	676			gold
09	S	760			lt rose
011	✚	3328	◪		rose
013	6	349			lt red
0920	▫	932		◪	lt blue
0921	▲	931	◪		blue
0208	◎	563			lt green
0210	♦	562	◪	◪	dk green
0942	◊	738			vy lt tan
0362	★	436			tan
0382		3371		◪	black brown
0382	•	3371			black brown French Knot



JOY TO THE WORLD (43w x 61h)

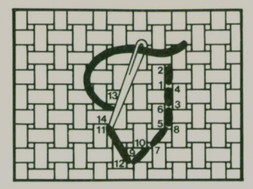
ANC.	X	DMC	¼X	B'ST	COLOR
0387	O	712			cream
0892	C	948			lt flesh
08	◊	761			vy lt rose
020	★	347		/	dk rose
0208	X	563			lt green
0210	⊙	562			dk green
0353	–	613			lt beige brown
0898	+	612		/	beige brown
0382		3371		/	black brown
0848	S	928			vy lt blue grey
0382	•	3371 black brown French Knot			

WELCOME FRIENDS (43w x 61h)

ANC.	X	DMC	¼X	B'ST	COLOR
0387	O	712	/		cream
0901	♦	680			dk gold
08	◊	761	/		vy lt rose
013	+	349	/	/	lt red
0921	△	931	/		blue
0210	⊙	562			dk green
0339	▲	920			dk rust
0942	□	738			vy lt tan
0362	V	436			tan
0310	✦	434			vy dk tan
0382	●	3371	/	/	black brown
0398	–	415	/		lt grey
0382	•	3371 black brown French Knot			

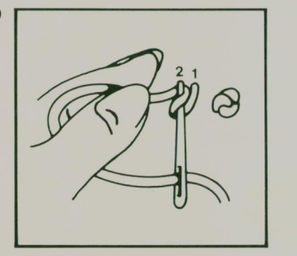
Backstitch: For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed ***(Fig. 8)***.

Fig. 8



French Knot: Bring thread up at 1. Wrap once around needle and insert needle at 2, holding end of thread with non- stitching fingers ***(Fig. 9)***. Tighten knot, then pull needle through fabric holding thread until it must be released. For larger knot, use more strands; wrap only once.

Fig. 9



PROJECTS

(***Note:*** Purchased frames were painted using acrylic paints.)

Amish Boy And Girl — Lt Brown Linen (26 ct) — stitched over two fabric threads — approx design size 3⅜" x 4¾" — custom framed. Also stitched and inserted in purchased cathedral frame (3½" x 5" opening).
Boy And Girl only — Lt Brown Linen (26 ct) — stitched over two fabric threads — approx design size 2" x 1⅝". For ornament, with design centered on fabric, cut stitched piece and backing fabric (same type fabric as stitched piece) desired width and height plus ½" on all sides to allow for fringe. With wrong sides together and matching raw edges, use desired thread color to Cross Stitch fabric pieces together ½" from bottom and side edges. Stuff ornament with polyester fiberfill. For hanger, fold an 8" length of ⅛"w ribbon in half and place ends between fabric pieces in center of top edge. Catching ends of ribbon in stitching, Cross Stitch across top of ornament ½" from edge. Fringe fabric to Cross Stitched lines. Attached to purchased grapevine wreath.

Antiques — Fiddler's Cloth 14 — approx design size 3⅛" x 4⅜" — inserted in purchased cathedral frame (3½" x 5" opening).
Houses only — Ivory ⅞"w Lace edge Maxi Ribband™ — approx design size ½"h — repeat design as desired. Applied to purchased basket.

Duck — Fiddler's Cloth 14 — approx design size 3⅛" x 4⅜" — inserted in purchased cathedral frame (3½" x 5" opening).

Eggs — Ivory Aida 14 — approx design size 3⅛" x 4⅜" — inserted in purchased cathedral frame (3½" x 5" opening).
Chicken and Nest only — Stitched on purchased towel with Ivory Aida 14 insert — approx design size 2¼" x 1⅝".

Ewe's Welcome — Lt Brown Linen (26 ct) — stitched over two fabric threads — approx design size 3⅜" x 4¾" — inserted in purchased cathedral frame (3½" x 5" opening).
Ewes only — Lt Brown Linen (26 ct) — stitched over two fabric threads — approx design size 2⅜" x 1¼" — inserted in purchased frame (3" x 2" opening).

Friends Are Forever — Ivory Aida 14 — approx design size 3⅛" x 4⅜" — inserted in purchased cathedral frame (3½" x 5" opening).
Friends and Heart only — Stitched on purchased towel with Ivory Aida 14 insert — approx design size 2¾" x 1½".
Watermelon only — Ivory ⅞"w Lace edge Maxi Ribband™ — approx design size ½"h — repeat design as desired. Applied to purchased basket.

Joy To The World — Ivory Aida 14 — approx design size 3⅛" x 4⅜" — inserted in purchased cathedral frame (3½" x 5" opening).
Angel only — Ivory Aida 14 — approx design size 1⅞" x 1⅛" — inserted in purchased 2½" dia frame.

Kiss The Cook — Lt Brown Linen (26 ct) — stitched over two fabric threads — approx design size 3⅜" x 4¾" — inserted in purchased cathedral frame (3½" x 5" opening).

Welcome — Ivory Aida 14 — approx design size 3⅛" x 4⅜" — inserted in purchased cathedral frame (3½" x 5" opening).
Cat only — Ivory Aida 14 — approx design size 1¼" x 1½". For ornaments, see **Amish Boy And Girl** and follow instructions through stuffing of ornament. For hanger to connect ornaments, cut a 15" length of ⅛"w ribbon. For each ornament, place one end of ribbon between fabric pieces in center of top edge. Catching end of ribbon in stitching, Cross Stitch across top of ornament ½" from edge. Fringe fabric to Cross Stitched lines.

Welcome Friends — Ivory Aida 14 — approx design size 3⅛" x 4⅜" — custom framed. **Also stitched** on Ivory Aida 14 — inserted in purchased cathedral frame (3½" x 5" opening).
Bear only — Ivory Aida 14 — approx design size 1⅜" x 1¼" — applied to regular mouth mason jar puff-up kit.
Toys only — Ivory Aida 14 — approx design size 1¼" x 1¾" — inserted in purchased cathedral frame (2" x 2¾" opening).

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes or variations in individual work.

Instructions tested and cover items made by Karen Brogan, Elizabeth Coleman, Wanda Cook, Chrys Harvey, Muriel Hicks, Judy Millard and Susan Tullis.

EGGS
EWE'S WELCOME
WELCOME FRIENDS
JOY
TO THE WORLD